

Curriculum Vitae

Family name: **HASOVIĆ**
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EDUCATION:

2003 Media Academy Hilversum (*video editing*)
1995-1997 Theater school Amsterdam (*theatre directing*)
1993-1995 Film and Theater Academy Sarajevo (*film, theater, television and radio directing*)

STUDIOWORK:

2004-2009 Behar Production
2003-2005 Amsterdam Business & Wildlifefilm Productions
1997-2004 Signal to Noise
2001-2002 Ground Control
1997-1999 STEIM

EXPIRIENCE:

Video editing, directing, video registration and production for **Signal to Noise** Multimedia Theatre Company
Video editing for **Fan.tv, RTL5, Net 5, BrandBase, Postbank, Hetblok** [tv program], **HKU, AHK, Nationaal Ballet Academy** Amsterdam, **Mediamaal, Ground Control, Amsterdam Business & Wildlifefilm Productions**, Video coordinator in the **School for New Dance Development** for the performances in de Philip Morris Danszaal Amsterdam

THEATER AND VIDEO WORK

2008 Directing/editing **Watching You**
2008 Video DESIGN **STRIPTEASES** choreography Pere Faura
2007 Video DESIGN **Dicopolis** choreography Pere Faura
2007 Video DESIGN/photography **HabitsAreWorthBeingFanaticalAbout** N. Fajdiga, J. Križaj
2006 Video DESIGN **This is a picture** choreography: Pere Faura (*video installation*)
2006 **Artistic**; Directing, script, production, camera, editing
2006 Video DESIGN **This is a picture of a person I dont know** choreography: Pere Faura, Korzo Theater The Hague
2005 **Avondrood** (*video installation*) with Josephine Hamming
2005 **Go, Butterflies Go!** Documentary film from Josephine Hamming editing, photography, graphic design
2005 Editing **Allemaal Makers** directing: Ronen Rao, documentary film
2005 Co-directing and editing **Satú**, dance film met Maja Drobac
2005 Video directing for **Passion, Power, Love, Exsistance**, Concept, music: Aspasia Nasopoulou

2004 Video design; **Invisible Cities**, choreography: Sarah van Lamsweerde DWA, Amsterdam
2004 Video DESIGN/assistant: **Its Me But Im No Longer There**; (*interactive installation*) with Andrea Bozic Theaterschool, Amsterdam
2004 Video DESIGN and co-director; **Ways To Multiply Yourself**; choreography: Andrea Bozic, Philip Morris Danszaal, Amsterdam
2003 Video DESIGN; **Re-cycle**, choreography: Karen Levi, Sarah van Lamsweerde, Adva Zakai, Dansateliers, Rotterdam
2003 Video DESIGN; **He Thought He Saw an Elephant**; choreography: Andrea Bozic, Gasthuis, Amsterdam
2003 video editing; **TELLING** directing: Ivana Müller, Gasthuis, Amsterdam
2003 video editing; **GERÄUSCHMACHER** directing: Sarah van Lamsweerde and Mark Nukoop, Amsterdam
2002 Video DESIGN; **A Laugh with a Tear in the Middle**; Choreography: Andrea Bozic; Lantaren/Venster, Rotterdam
2001 **Kosjenka and Regoc**; Camera work for interactive web project.
2000 Video design and co director van **Things That Make a City** Melkweg, Amsterdam
1999 Video design for **PiPieF** Dance performance; choreography: Matej Kejzar; PTL, Ljubljana, Slovenia
1998 Video design and co-director of **ele.mental**; Melkweg, Amsterdam
1998 Video design for multimedia research project with Anelie Davids, Dansatelier Rotterdam
1998 Video design and co-director of **Allovertheplacestanding** Choreography: Andrea Bozic, Theaterschool, Amsterdam
1997 Video design and co-director of **Tunning II**, Choreography: Andrea Bozic, Amsterdam
1997 Video design for **Antibodies** (*dance performance*) choreography: Dierdre Ni Ogain Amsterdam
1996 Director of **One for the Road** (Harold Pinter) Amsterdam, Theatre

FILMWORK

1994-1995 Main roll in **Mladí muzi poznávají svět**, CZTV and FAMU
Prague production; Sarajevo/Prague; directing: Radim Spacek

Director of short films:

Watching You (2008)
SUPER MAK (2007)
VERY ENTERTAINING (2007)
Artistic (2006)
Satu (2005)
Exsistance (2004)
A Big Dark Room With A Blue Passage (2003)
Nothing Ever Happens Twice (2003)
THREEFOLD (2003)
Feedback (2000)
Puppets – Green & Purple (2000)
Masako (2000)
Mala (1999) Bubbles (1999)
Blue&Red (1997)

PHOTOGRAPHY

<http://www.adnanhasovic.com/photography>